**Short Story Analysis Template**

**Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- |
| **Setting**  Where does the story take place? |  |
| **Characters**  Who are the characters in the story? |  |
| **Characterization**  What are the personality traits of each character? |  |
|  |
| **Theme**  What is the main idea of the story? Theme differs from the subject in that it involves a statement or opinion about the subject |  |
| **Tone**  Describe how you felt reading this story. Use the author’s intentions *(not “bored”)* |  |
| **Imagery**  What pictures could you visualize as you read the story |  |
| **Point of View**  What narrative perspective in the story told from? |  |
| **Conflict**  List and describe the different types of conflict from the story.  Internal - ***man vs. self***  External - ***man vs. man***  ***society***  ***nature*** | **Internal** |
| **External** |

Using the following table to define and identify the major events of the short story. Write a bulleted plot-point on the graph indicating where you believe each of the stories main events occurred.

|  |  |
| --- | --- |
| ***Freytag's Analysis*** | Gustav Freytag (1816 - 1895) was a German dramatist and novelist who came up with the structure for the way stories are told in ancient Greek and Shakespearean drama. His analysis consisted of dividing a play into FIVE parts: |
| **1. Exposition** | This is the introduction of story - background information that is needed to properly understand it. |
| **2. Rising action** | Rising action is what occurs leading up to the climax |
| **3. Climax** | The climax is considered the high point - the most exciting part - of the story. |
| **4. Falling action** | The falling action deals with events that occur right after the climax. These events are usually the after-effects of the climax |
| **5. Resolution or**  **Denouement** | This is the end of the falling action and the conclusion to the story. A determination as to whether the characters ***lived happily ever after*** (or not) |

