**Short Story Analysis Template**

**Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- |
| **Setting**Where does the story take place? |  |
| **Characters** Who are the characters in the story? |  |
| **Characterization**What are the personality traits of each character?  |  |
|  |
| **Theme**What is the main idea of the story? Theme differs from the subject in that it involves a statement or opinion about the subject |  |
| **Tone**Describe how you felt reading this story. Use the author’s intentions *(not “bored”)*  |  |
| **Imagery** What pictures could you visualize as you read the story |  |
| **Point of View**What narrative perspective in the story told from?  |  |
| **Conflict** List and describe the different types of conflict from the story.Internal - ***man vs. self***External - ***man vs. man*** ***society*** ***nature*** | **Internal**  |
| **External**  |

Using the following table to define and identify the major events of the short story. Write a bulleted plot-point on the graph indicating where you believe each of the stories main events occurred.

|  |  |
| --- | --- |
| ***Freytag's Analysis***  | Gustav Freytag (1816 - 1895) was a German dramatist and novelist who came up with the structure for the way stories are told in ancient Greek and Shakespearean drama. His analysis consisted of dividing a play into FIVE parts: |
| **1. Exposition**  | This is the introduction of story - background information that is needed to properly understand it. |
| **2. Rising action** | Rising action is what occurs leading up to the climax |
| **3. Climax**  | The climax is considered the high point - the most exciting part - of the story. |
| **4. Falling action**  | The falling action deals with events that occur right after the climax. These events are usually the after-effects of the climax |
| **5. Resolution or****Denouement** | This is the end of the falling action and the conclusion to the story. A determination as to whether the characters ***lived happily ever after*** (or not) |

